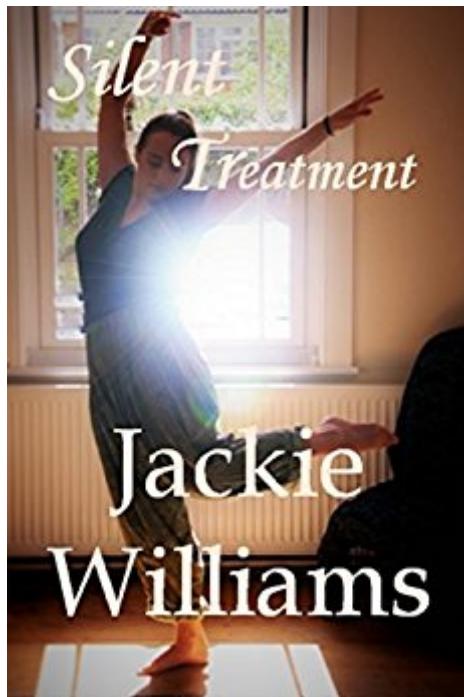


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# Silent Treatment



## **Synopsis**

Being asked to wait for three years by the love of your life should be easy, but if you haven't been asked then what do you do? Even while still at high school Carrie has begun a brilliant and exciting dancing career, but along with petty bullying and outright abuse from jealous friends, as well as another two years of college studies, her bright future means an impossibly long separation from the only man she will ever love. Eighteen year old Daniel has walked to school with Carrie for as long as he can remember, but now he is living the dream after winning a sports scholarship in America. He will be gone for three long years. With his home life in tatters he assumed leaving everything behind would be easy but he suddenly realizes that it's going to be far more difficult than he thought. With Carrie dancing her way around Europe for a leading pop star and Daniel taking the American football league by storm, their lives appear so far apart that ever being together again seems unlikely. Add in the objections and prejudices of Carrie's over protective father, the outright flirting of a variety of fabulously attractive models and Daniel giving Carrie the silent treatment, their relationship has ground to a halt before it even had time to begin. Will Carrie wait the three years for Daniel to come home, even though he has given no indication that they will ever be more than friends, or will the attractions of bright lights, money and fame be too hard for both of them to resist? Perhaps it would have helped their relationship if they had plucked up the courage to tell one another how they felt in the first place. This is a light romance and an easy read suitable for teenagers and all of us who are still young at heart.

## **Book Information**

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## Customer Reviews

Although teenage girls are the most obvious audience for this book, the author has written so skillfully that I believe any reader who values quality literature will appreciate it. This novel isn't just your typical teenage love story, though teenage girls will certainly enjoy it. What makes it different is the nature of one of the most significant obstacles keeping Carrie and Daniel apart. Carrie spends the better part of the book trying to figure out the situation herself; it is inevitable that a reader will feel the suspense too--a nice surprise, since suspense is hardly an ingredient in most teenage love stories. The strength of the character development is another reason to love this book. I thought at first that Daniel was a little too perfect, but he also turns to be flawed, just as we all are. Carrie, despite being in some very unusual situations, comes across like a real person too. At the same time, the author manages to make her a potentially inspiring character for teenage readers, yet her evolution from mooning over her crush to really taking control of her life seems realistic. Carrie gains strength a little at a time, and doesn't always succeed, but she always keeps trying. If she has a dream, whether it is dancing or being with Daniel, she fights to make that dream a reality. However, when the dream evolves in a different direction than she expects, as with her dancing, she manages to summon the courage to change course. As a teacher I appreciate not only the realistically created character but also her potential to serve as an inspiration. Nor is Carrie's character all that might inspire teenagers.

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